# Jay Axline Gentry

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#### Education

Educati	on
2021	Ph.D. English Literature
	University of North Texas
	Secondary Research Areas: Professional and Technical Communication
	• Dissertation: The World We Left Behind: White Supremacy in the
	Postapocalyptic Genre
	• Committee: Jacqueline Foertsch (chair), Nora Gilbert, and Harry
	Benshoff
2016	Graduate Certificate in Technical Communication
	University of North Texas
2015	M.A. English Literature
	University of Wyoming
	Thesis: Darkness Implacable: The Self and The Other at The End of
	The World
	Committee: Caskey Russell (Chair), Julia Obert, and Andrew Garner
2013	B.A. English Literature
	University of Wyoming
2013	B.A History
	University of Wyoming
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### Research

2020	"Wicked Women: Gender Reconstruction in <i>Psycho</i> " Submitted to <i>Film Studies</i> .
	Intellect Books. Under Review.
2020	"Toxic Cosplay: The Role of Roleplaying in Antigovernmental Protest." In
	Progress.

## Conference Presentations

2018	"The Past is Death: Viewing the African American Experience as Post-
	Apocalyptic"
	Southwest Modern Language Association
2018	"Wicked Women and Weak Men: Gender Confusion in Psycho"
	Critical Voices
2017	"Imagined and Real: Dystopic Dreams and Nightmarish Realities of African
	American Culture."
	American Culture Association/Popular Culture Association
2016	"The Corrective Apocalypse: Viewing the End of Society as a Necessary
	Restructuring."
	Critical Voices
2015	"Thanks for the Adventure': The role of Death and Memory in Disney Pixar"
	Northeast Modern Language Association

2015 "There is no such Constellation': The Destruction of the Subject in Lars Von Trier's Antichrist." • University of Wyoming Interdisciplinary Graduate Conference "Meta-Modern Family: How Modern Family Presents an Anti-Narrative 2015 Against its own Stereotypes." • American Culture Association/Popular Culture Association "What Seeketh Thee?": The Cyclic Failure of the Heroic Journey in the Dark2015 Souls Series." • Southwest American Culture Association/Popular Culture Association "Winked Out of Existence': How Music Alters the Nihilism Within the 2014 Postapocalyptic Landscape of *The Road*." University of Wyoming Interdisciplinary Graduate Conference "You Can't Save Her': Modern Failures of Heroic Action in The Last of Us." 2014 Southwest American Culture Association/Popular Culture Association 2011 "Undergraduate Honors Presentation: The War Crimes Trial of General Tomoyuki Yamashita." • University of Wyoming Honors Convocation

### **Academic Appointments**

2020	Online Curriculum Development: Technical Communication 4180
	Developed core curriculum for online instruction
	Modified existing assignment for asynchronous learning
	Worked with CLEAR course approval
2020	Online Curriculum Development: Technical Communication 2700
	Created content for online distribution and instruction
	Developed new assignments for asynchronous learning
2018-	Research Assistant: Data Driven Learning for STEM Major
	<ul> <li>Deployed assignments in conjunction with research goals</li> </ul>
	Collected data on linguistic patterns of student writing
2018-	Graduate Mentor in English
2020	<ul> <li>Aided new graduate students in adjusting to PhD program</li> </ul>
	Mentored graduate students for comprehensive examinations
2016-	Teaching Fellow Technical Communication
	University of North Texas
	<ul> <li>Instructor of record for service and upper division courses</li> </ul>
2015-	Teaching Fellow English Literature
2020	University of North Texas
	<ul> <li>Instructor of record for service and upper division courses</li> </ul>
University	of Wyoming
2013-	Teaching Fellow English Literature
2015	University of Wyoming
	Instructor of record for service courses

**Teaching** University of North Texas Technical Communication 4700: Science Writing Technical Communication 4190: Technical Editing Technical Communication 4180: Advanced Technical Communication Technical Communication 2700: Introduction to Technical Communication English 3920: Ethnic Literature English 3450: Short Story English 2400: Apocalyptic Literature and Film English 2210: World Literature Antiquity-1600 English 1320: College Writing II English 1310: College Writing I University of Wyoming English 2435: English literature 1865-Present English 2410: Postapocalyptic Literature English 1010: First-Year Writing Honors University of North Texas 2018 Faculty Spotlight Award 2018 Mary Patchell Scholarship 2018/2017 Thank a Teacher Award Excellence in Classroom Nominee 2017 Teaching Fellow of the Year Nominee 2017 2016 Thank a Teacher Award 2016 Critical Voices: Best Critical Presentation Elizabeth Lomax Memorial Scholarship 2016 Mary Patchell Scholarship 2015 University of Wyoming John P. Ellbogen Meritorious Classroom Teaching Award Nominee 2015 2015 A&S Service Award Eleanor M. Kambouris Excellence Award 2015

> Promoting Intellectual Engagement Award Eleanor M. Kambouris Scholar Award

Janice H. Harris Scholar Award

Promoting Intellectual Engagement Nominee

### Service

2014

 $2014 \\ 2013$ 

2013

2020	CLEAR Online Course Teaching Training
	Completed training on asynchronous learning
	<ul> <li>Developed strategies for increasing accessibility and function to online instruction</li> </ul>
2020	CLEAR Online Course Development Training
	<ul> <li>Completed training in developing online course shells</li> </ul>
	<ul> <li>Completed training in developing courses with advanced accessibility</li> </ul>
2019	Technical Communication Clinical Professor Hiring Committee
	<ul> <li>Reviewed applications for position</li> </ul>
	Developed and conducted interviews

	Planned virtual campus tours
2018	Logistics Coordinator English Graduate Association
	Planned professionalization events
	Facilitated communication between faculty and students
2017	President English Graduate Student Association
	Developed professionalization events
	Fundraised for departmental events
	Moderated student conflict
2017	Conference Organizer Critical Voices
	Created conference documentation
	Organized conference logistics
	Fundraised for entire event
2015	Conference Organizer UWIGC
	Organized conference logistics
	Oversaw a 300% increase in attendance
2015	English Curriculum Committee
	<ul> <li>Awarded merit and need based scholarships</li> </ul>
	Revised existing curriculum to new A&S standards
2015	English Graduate Recruiter
	Organized events for prospective graduate students
	Created recruitment materials
2015	English Undergraduate Evaluation Data Set Creator
	• Created data set of teaching evaluations and exist interviews 2010-2014
2014	A&S Central Committee
	Restructured A&S core curriculum
	Reviewed sabbatical applications
	Awarded research and teaching awards